

Weather
Colder

McGill Daily

Today's Event

Newman Dance —
Mount Royal Hotel

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MONTREAL, FRIDAY, JANUARY 22, 1932.

PRICE TWO CENTS.

Varsity Debaters To Attend Mock Parliament Here

One Toronto And One McGill
Man Will Lead Each
Party
DISCUSS FREE SPEECH

Fred Stone And Timothy Slattery To Speak At Union On Wednesday

Next Wednesday night, a new departure will be taken by the Debating Union Society, when two speakers from the University of Toronto will be on hand at the Mock Parliament. One of the Toronto men will be on the affirmative side of the resolution, "Resolved that this House Favours freedom of Speech", with a McGill man; and one Varsity and one McGill man will lead the negative. The McGill men are Fred Stone, and Timothy Slattery.

Fred Stone, one of the leaders of the Affirmative is a well-known campus figure. A graduate fellow in Economics, he is a holder of the Bovey Shield, and of the Talbot Papineau Cup. He was an exchange student at the University of British Columbia. Slattery is a B.A. of Loyola University, and has taken an active part in debating during his college career. He is at present in his first year of Law at McGill.

Subject Is Important

The question of freedom of speech has been a problem in all societies at all times. The recent case of the sentencing of several Communists at Toronto a short time ago is very relevant. There has been since then, and there was even before then, considerable opposition to section ninety-eight of the Criminal Code, which, its denouncers claim, is directly contrary to the principles of free speech.

The two Toronto men are L. Tarash and J. L. Stewart, both of whom are in their fourth year Arts at the University. In addition to the leaders of both sides, several well-known debating figures have signified their intention of being present, and of giving voice to their opinions on the matter.

Many Others To Speak

A. H. Zaitlin, Max Ford, and Maurice Gagnon are among those who have promised the committee that their presence will assure the success of the meeting. It has also been announced that McQuillan, a former partner of Slattery in Loyola, will be there as well.

Any others who wish to air their views on the subject, or who wish merely to sit at the feet of the masters and listen, are welcome.

Commercials Visit Canadian Marconi

Complete Process Of Radio Construction Shown

The winding of coils, the manufacturing of transformers, the building of chassis and the many other activities which go to make up radios were witnessed by the Commerce Juniors yesterday afternoon when they made a tour of inspection of the Canadian Marconi Company's factory in the Town of Mount Royal.

Half a dozen guides conducted the students through the factory showing the manufacturing, testing and assembling of the radios. The chassis (Continued on Page Four)

Varsity Co-eds Locked In Male Common Room

(By Exchange Service)

Two innocent young co-eds at the University of Toronto seeking a secluded spot to eat their lunches, which they had brought along with them, finally hit upon the men's common room as the most suitable for their purpose. The corridors were empty, the only noise was their own chatter as they went up the stairs.

They had their pick of the nice soft sofas, and ate in peace and quiet. Finally it was time to go, and blissfully they made their way to the door. They pulled at the handle once, twice, thrice, the door wouldn't open. It was locked. Oh, well, they thought, what about the other door. It too was locked. Over there, in the east wall was another door; they pulled, and

Students' Cooperative Society Appears On McGill Campus

Collegians Can Dance To
Jack Denny's Orchestra
At Reduced Rates

Books Of Tickets May Be
Obtained From Co-eds
Or Union Tuck Shop

A new scheme which the sponsors claim will relieve the student pocket-book has been introduced on the McGill Campus. The Student's Cooperative Society who are the instigators have made arrangements by contract with local theatres, cabarets, taxi companies, drug stores, laundries, photographers, grocery stores sporting goods shops, valet service establishments and numerous other business places whereby those in possession of the Society's "Concession" booklets will obtain substantial reductions at those places.

The "Concession" booklets contain the advertisements of over twenty-five merchants who state the special reductions they will give to those in possession of the booklets, which cost \$1.00. These reductions amount to ten or fifteen per cent on the average and may be obtained as frequently as desired up till May 15 when the offer expires.

Theatres Cheaper

At the Princess and Imperial theatres two tickets will be issued to members for the price of one on week days. The Mount Royal Hotel offers dancing and supper for \$3.00 on any night. Standard taxis offer ten per cent reduction.

Ed. Michaud's Hat shop, Wm. M. McLaughlin, the Burnside Pharmacy, the Sherbrooke Valet Service, Adams Hairdressing Shop and numerous other establishments offer ten per cent reductions.

The girls too may derive many advantages from membership in the Society. Hairdressers, grocery stores, photographers, the Coliseum Skating rink, and many other establishments having agreed to offer reductions averaging ten or fifteen per cent.

Sold By Co-eds

The "Concession" booklets are being sold by three groups of co-eds. Each group is seeing that representatives from each class will have tickets to sell so that all students may be accommodated. Besides this arrangements are being made that booklets be sold in the Union, while Bill Acena will be prepared to sell to the Engineering students.

The proposition, in view of its unusual nature, has attracted some attention, and the promoters claim that sales went well yesterday. Anticipating an increase, several hundred extra tickets have been distributed to the agents. The movement is not confined to this University. Outside agents are distributing them to other students and special representatives are looking after sales for the University of Montreal.

Successful in U.S.A.

When the experiment was conducted at the University of Virginia it was successful, so much so that after a very short time two-thirds of the students had become members of the society. The booklets may be used as often as desired up till the middle of May. If the plan is successful it will be worked out next fall on a much bigger scale and the advantages of being a member will be much greater.

Those back of the movement are not connected in any way with the Student's Council or any other campus body, but are conducting this as a personal experiment for the benefit of the student body and of a former student who has been temporarily forced to give up his studies because of financial difficulties.

What if the boy didn't return? What if they were locked in over the week-end? They tried more windows frantically. At last one window opened sideways. It seemed hopeful. It was a fair drop, but they did it gracefully. Down they fell, just landing. At any rate, they were out, and both alive and kicking—kicking at the customs of the men's Common Room.

Toronto Varsity

Book Exchange Closes Tonight

A LAST chance is offered this afternoon to all students who have not as yet obtained their books for the second term. The Book Exchange closes today at five o'clock, and stays closed until next October. There has been a last minute rush for "King Lear" and "An Elementary Course in Practical Chemistry." Any students who have these books are assured of a sale, and are asked to bring them in immediately.

Yesterday's sales were not very high, only about 15 dollars being taken in, but it is expected that the last-minute crowd will raise tomorrow's sales total.

Stage All Set For Newman 'At Home'

Ball Room And Piazza To
Be Decorated

BRAM ROSE TO PLAY

Tickets On Sale By Faculty
Representatives And At
Door Of Hotel

The ninth floor of the Mount Royal Hotel will give evidence tonight that, despite the depression, mid-terms, and balmy January weather, the spirit of Old McGill is not yet dead. The Ball Room and the Piazza will be decorated in Red and White, Bram Rose and his boys will be playing their "Cab Calloway" music, and everybody will be happy, for tonight is the night of the Newman Club dance.

This year, most of the tickets have been sold to students, and a large gathering is expected by Jack Howlett, chairman of the Dance Committee. Delegates from Toronto Varsity, Queens', and various American colleges will be in town tomorrow for the affair. The management of the Hotel have promised a special supper for those attending, and no efforts have been spared by the committee to make the affair a success.

Patrons and Patronesses

The patrons and patronesses are: Sir Arthur and Lady Currie; Col. and Mrs. Wilfrid Bovey; Hon. Marguerite Shaughnessy; Justice E. Sabre and Miss Surveyor; Dr. and Mrs. D. A. Hingston; Mr. and Mrs. D. J. McManamy; Mr. and Mrs. W. J. Brennan.

The committee report that a few tickets are left. These may be obtained from the faculty representatives, or may be purchased at the door. The tickets are five dollars per couple. Table reservations may be made at the Hotel directly.

Woman Labourite Is Guest Of Club

Miss Jennie Lee To Speak At
R.V.C. Next Week

Next Friday evening, McGill students will be hosts to one of the best-known women in the British Empire when Miss Jennie Lee, Member of Parliament, and prominent Labour Worker, will address a meeting of the Labour Club in R.V.C. at 8:15 next Friday evening, January 29. While her subject is not as yet known, it is expected that she will speak on a subject pertaining to present conditions in England.

Miss Lee is to speak at the People's Forum on January 31, taking as her subject, "Is Westminster Played Out?" She is a graduate of Edinburgh University in Arts and Law, and has been engaged in lecturing, writing and organizing labour groups, although she was only in her 23rd year when elected to Parliament.

Educationalist To Speak

Dr. S. Harper, of the University of Chicago will deliver a lecture to the class of Education II on Monday afternoon at four o'clock in Room 44 of the Arts Bldg., on present methods of education in Russia. Although the lecture is mainly intended for the class, anyone who is interested is invited to attend.

Ancient Alchemists First To Practise Research Methods

Seekers Of Universal Solvent
Taught World To
Experiment

STARTED IN CHINA

Dr. Barnes Illustrates
Theories Of Taoism At
Mechanics' Institute

Although the alchemists of old did not achieve their purpose, and were in the greater part failures, they left something to the world that Greece, with all her culture and civilization did not—the modern method of scientific experiment. Dr. W. H. Barnes of McGill gave the alchemists full credit for this in a lecture on alchemy at the Mechanics' Institute last night.

"It is generally agreed," said Dr. Barnes, "that alchemy began in China." The followers of Taoism in China sought two things, the elixir of life, which, they hoped, would give them immortality, and the philosopher's stone, with which all base metals could be turned or transmuted to the valuable gold. The first written records of alchemy in Chinese date back to the second century B.C., and furnish some interesting light on the subject.

Quacks and Sincere Men

The alchemists were of three kinds, those who were sincere and scientifically-inclined, those who were eager to gain favour at court, and those who merely sought personal gain.

As trade expanded and travellers began to journey to Persia, they took with them the alchemical beliefs of the Chinese scientists. By the second century A.D. there was quite a following in Antioch, Byzantium and Alexandria which promised to spread throughout the Roman Empire.

Aristotle interested himself in alchemy, announcing that the metals were not what we now know them to be, but said that they had both bodies and soul. The Alexandrians went so far as to say that they were living animals.

Proof by Experiment

The Greek philosopher was contented to sit, back and propound great theories, but was too high and mighty to experiment. In order to convince others and themselves, the alchemists had to prove their theories experimentally and this is their greatest gift to the world of science—the theory of proof by experiment.

The western theory differed from that of the Chinese in that they sought three things, the elixir of life, the philosopher's stone, and the universal solvent. They did not trouble themselves however, to figure out what they would hold this marvelous solvent in. The alchemists (Continued on Page Four)

Physics Colloquium Discusses Crystal

A. V. Wendling Speaks On
Structure Of Hydrates

Mr. A. V. Wendling addressed a meeting of the Physics Colloquium last night on "The Crystal Structure of Hydrates." The speaker first pointed out that he intended to deal with the difficulties of the subject and the method of approach rather than write definite results. All the hydrated salts of inorganic chemistry have not been subjected to X-ray examination and no hydrate has a perfectly known construction.

One difficulty is that the hydrates even if protected by gelatin give up water and turn into a white powder. Another difficulty general in X-ray crystallography is that the position of light atoms can not be determined as yet. The Lane method of examination does not differentiate between the classes of a given system but always shows the class of highest symmetry. Using a single crystal method it is often possible however to calculate the dimensions of the unit crystal cell.

The radius of any particular atom is not a constant even for a simple ion of constant valence but becomes smaller the fewer the atoms of opposite charge surround it. From a knowledge of this factor the type of crystal structure may be deduced, as was illustrated by the case of Calcium Fluoride.

In conclusion Mr. Wendling gave a summary due to Pauling of many of the factors determining the stability of crystals which are in agreement with the data at present existing.

Novel Idea Proposed

The following circular was received at the office of the McGill Daily from Professor Peacock.

An Ambitious Plan For The Daily

(Proposed by Professor Leacock)

Give it once a week two extra pages and a big title:—
THE FRIDAY DAILY.

Put into this issue all the best scientific, literary and economic stuff from McGill meetings, clubs and essays. Begin on the first page. Put nothing else on the first page.

THE MCGILL DAILY draws better raw material for educated people than any journal in Canada. Put this together in the right way, with good editing and THE FRIDAY DAILY would be a big thing.

Keep all the best stuff for Friday. Give a few words to an ordinary report of a thing good enough to keep and then say, "An extended discussion will appear on Friday."

Give THE FRIDAY DAILY to the Graduates for nothing. It will go to them all over the country. It's the kind of reading College men out of College want and can't get.

Sell THE FRIDAY DAILY to the public; ten cents a copy. A big red-ink heading:— THE FRIDAY DAILY.

Cost of this; the extra printing, nothing much.

And the salary of a graduate student in English to give all his time to editing the Friday edition.

I propose to suggest this to the Principal, the Faculties and the students.

STEPHEN LEACOCK

Merits Of French Settlers Questioned

Habitant Considered Advantage
To Canada

CHURCH TOO STRONG

Alva Vipond And Margaret
Grant Speak At House
Of Commons Club

"The French Canadian is an advantage to Canada, but the misdirected influence of the Roman Catholic Church over him is unfortunate," was the decision reached by the debate held by the House of Commons Club as to whether the French Canadian is advantageous or not to Canada.

Alva Vipond and Margaret Grant read papers on this subject respectively championing and opposing the cause of the French Canadian. Alva Vipond took the case of the habitant in particular, and painted a vivid picture of him as pioneer, farmer, trapper, and craftsman. People may say that he has made little progress, but he has kept alive a link with the past in his customs and traditions; he is descended from the race that saw Napoleon's rise and fall, and whatever their present faults, they were a great nation. Their speech, carefully drilled into them at school, is purer French than that spoken by the modern Frenchman. The habitant is either very clean or very dirty, fortunately he usually belongs to the former class. The Church is the center of the social life of the community; the Cure is the most important person in the village, and holds a high place in the life of the home and the individual. The habitant is a natural craftsman, combining the arts of cabinet-maker, wood carver, and copyist, while his wife knits, sews, and makes hooked and rag rugs.

Margaret Grant, while not opposed to the French Canadian himself, stated that the influence of the Church over him made him a menace to the security of Canada. The Roman Catholic Church allows the French Canadian no freedom of expression, but controls speech, the press, votes and the schools, and employs them to further its own ends. As these ends are national (Continued on Page Four)

Speaker From East

Dalhousie Professor To Address
Meeting Here

An invitation has been extended to the Student Body and the Faculty of McGill, to attend a meeting sponsored by the Presbyterian College. This meeting will be held on Tuesday evening, January 26 at the Presbyterian College. The program which has been arranged, will feature an address by Professor H. L. Stewart of Dalhousie University.

The subject of the lecture will be "Erasmus the Typical Modernist." It is expected that this topic will prove of interest to both students and professors, and particularly to students of Literature.

Dr. Stewart who is widely known as author and journalist is a student of literature. He is now lecturing at Dalhousie University in Halifax.

It is expected that a large attendance of students will be present.

More Cultivation Needed In North

Settlement Of Peace River
Depends On Agriculture

MACHINERY REQUIRED

Glen Graig Reads Paper At
Meeting Of Sociological
Society

"There is little hope of real progress in land settlement in the present situation," said Glen Graig in the first of the papers read last night, at the meeting of the Sociological Society. The subject of last night's discussion was "A Social and Economic Survey of the Peace River Area."

Of this district little was known until 20 years ago. It was a vague land of timber; it is still a land of timber, but some hope for agriculture lies in more scientific machinery, or an expansion of the territory under cultivation.

Pioneers Still Necessary

Pioneers have not disappeared from the scheme of things. Movement never stops, whether urbanization or pioneerage. There are eight frontiers in the world, and these are always being pushed farther and farther afield: — in Canada there is the Peace River district, in the United States the northwest, most of Manchuria, the deserts in Australia, the grass lands of South Africa, and Brazil. Into these, men travel by every known means of conveyance.

Travellers go to the Peace River district blindly because heretofore the settler went ahead of science because of the propaganda spread, or to seek a better future for their children than they themselves enjoyed.

Many Expeditions Made

Expeditions have been made into this area to find what are the costs and wastes of the present system, and what is the cost of the lack in the (Continued on Page Four)

Buffalo Delegates Report To S.C.A.

Ransom And Gordon To Tell
Stories At Sunday Tea

The program of the S.C.A. membership tea, which will be held this Sunday afternoon at five o'clock in Strathcona hall, has been announced. It will consist, for the main part, in reports from delegates who attended the Student Volunteer Movement Convention in Buffalo, recently.

Malcolm Ransom and Alex Gordon will relate some of the special features and anecdotes, while the main constructive ideas of the Convention are to be given by Ruth Richan and Bill Stewart. Margaret McCuaig and Dan Munn will speak on the inspirational contribution of the Convention to one's private life.

Joy Oswald will have charge of the tea, and anyone interested in the program is cordially invited to attend.

Principal To Speak

Sir Arthur Currie will address the members of the St. James Literary Society on the evening of February 2nd in the Engineering Institute. The subject will be "The place of the University in the Community."

Fairyland Wonders Mark Portrayal Of Alice's Adventures

English Department Presents
Second In Series Of
Children's Plays

FOLLOWS STORY

Puns, Light Rhyme, Queer
Characters, Animal Capers
Will Amuse Younsters

An enormous chess board, with its complement of Red and White Queens, a glimpse of the sad sea-waves, augmented by the tears of the Gryphon and the Mock Turtle, the gay sunflowers and hollyhocks of the Duchess's garden—these are only some of the wonders to be seen in Moyse Hall today. "Alice in Wonderland," the second Children's Play of this year's series will be given two performances by McGill students.

Tomorrow and January 30th at three o'clock there will be two presentations for the public; tickets may be obtained at the Comptroller's office, east wing of the Arts Building. But today at five o'clock the students will have an opportunity of seeing the comedy by obtaining tickets from Bill Gentleman. Tickets for the public will be 50 cents, but for students they will be free.

English Department Assists. "Alice in Wonderland" represents the combined efforts of English 11 and 22, as well as those of the large cast chosen from the entire college. Costumes have received hours of attention, and efforts have been made to have them both colourful and realistic. Scenery also has taken up energy and care, and been achieved at the price of tired muscles.

True to the original story, which is closely followed in Hilda Smith's stage version, the play abounds in puns, light rhyme, and queer characters. Children, who love action and noise, and who does not, will revel in the capers of the animals as they appear on the stage. The growling Gryphon, who dances, the clumsy Turtle who sings, the Queens who quarrel — all lend speed to a fast moving tale of myth and dream.

Play Has Three Acts

The play is composed of a prologue three acts and an epilogue. Alice in Looking-Glass House meets the Red and White Queens and the White Rabbit, then Tweedle-dee and Tweedle-dum. She comes across the Mock Turtle and the Gryphon on the sea-shore. The second act opens with the mad tea-party, indulged in by the Mad-Hatter, the March Hare, and the Dormouse. (Continued on Page Four)

Ability Shown In Comic Sketches

R.V.C. Students Entertained
By Delta Sigma Society

The Delta Sigma Society presented a clever and amusing program for the entertainment of the R.V.C. students yesterday afternoon. The first item was a skit put on by the Fourth Year students, entitled "Blue or Brown", the cast being:— Lord Vere de Vere—Carol Bean, Lady Vere de Vere — Doreen Harvie Jellie, Mr. Brown—Mary Cunliff. The scene was laid in London and the skit consisted of a pun on the word "brown" involving the colour of Lady Vere de Vere's eyes and Mr. Brown. As the Third Year students were unable to put on their skit, Margorie Gowans recited "Tommy".

Following the recitation the First Year students put on what Margaret Miller, who took the part of the Actor-Manager and also appeared in the skit, described as "a rehearsal of a little play called Wools, Under Difficulties." The cast was as follows:— Alice Johansson—Mrs. Hill, Deborah Barbour—Henry, Marjorie Bremen—Mr. Hill, Martha Green—Kitty, Alice Vercoe—Miss Hill, Margaret Miller—Frederick St. Paul. Since it was a rehearsal, the cast were all equipped with scripts and constantly received off-stage instructions from their manager. The theme of the play was the comic confusion between the persons of Henry, the prospective butler, and Frederick St. Paul, the prospective suitor for the hand of Miss Hill.

The entire program was greatly appreciated and a credit to the dramatic ability of the Society. Tea was served at the close of the program.

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Opinions expressed below are those of the Managing Board of the McGill Daily and not the official opinions of the Students' Society.

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IN CHARGE OF THIS ISSUE

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Reporters

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Montreal, Friday, January 22, 1932.

The Saturday Night Club

It is undeniable that in a small college or university a student is able to avail himself of certain opportunities for intellectual pleasure which his brother in a larger institution is denied. He can much more readily become acquainted with persons, both in the faculty and student body, who tastes are similar and with whom he can discuss the affairs of God and man to his heart's content and possibly gain something from the interchange of ideas. Certain circles and groups can be formed at whose meetings every topic under the sun passes under review and is freely and informally debated. Some professors have become well-known because of their Sunday afternoon teas.

Practically none of this exists at McGill. The large number of students and the fact that they are widely scattered amongst the different faculties have, to some extent at least, been unfavourable to this practice. True, there are the occasional bull-sessions when a group of men are gathered together, but they are usually incidental and seldom very elevating.

There surely should be some desire for means of meeting contemporaries on purely intellectual grounds. The Student Christian Association proposes to provide the necessary means by reviving the Saturday Night Club which in other years existed. Every Saturday evening a group would gather in Strathcona Hall to hear some professor or authority discourse informally upon his pet topic. Afterwards the meeting was thrown open to discussion which would sometimes last far into the night.

Tomorrow night the first of these meetings during the 1931-32 session will be held. It is hoped that this effort to provide intellectual fodder apart from the classroom will not go unappreciated.

Concessions

"NECESSITY is the mother of invention" goes the old saw. The latest invention which has made its way into this university is the scheme of concession booklets which gives to students reductions on certain amusements, clothes, hair-cuts and other necessities of the collegiate man-about-town.

The sponsors of this little venture have decided to hide their light under the proverbial bushel and avoid publicity. They are of course called the Students-Co-operative Society; but it seems a shame that the average student may never know who the instigators of this brilliant scheme are. Why the anonymity?

We strongly suspect that one of the reasons that the names are being concealed is that these men are not exactly proud of their infant. The intrinsic idea of the scheme is an excellent one, but unfortunately the manner in which it has been developed and the objects on which reductions are given will hardly benefit the average student to any great extent.

First of all, the Society is not a co-operative one, in the strict sense of the word. Financial co-operation as we have always understood it means an equal division of profits between the members. This proposition means a division of profits among the entrepreneurs, which is as it should be under the modern regime. But why call it co-operative?

That, however, is a minor objection. More serious is the fact that the major reduction of prices is for amusements such as dances at the hotels or night clubs, and for tickets to some of the theatres. There is a ten percent lower tariff for students on certain types of taxi. To many, such amusements at any price are a luxury this year, and the question arises whether or not those who purchase the tickets may not frequent these places oftener than hitherto, so that none of the advantage in the purchase will be lost. Is it worth while to spend three dollars to save thirty cents? Maybe!

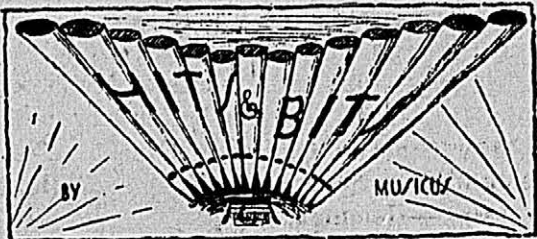
But no matter what we may say or do, the scheme will probably be a financial success to its backers. How it will affect the rest of the student body only time will tell.

The Orchestra Needs Support

It is unfortunate that the Montreal Orchestra, in its search for funds to carry on its good work for the remainder of the year, was forced to employ the old and well-worn lottery scheme. An institu-

tion like a symphony orchestra is scarcely in the same class with other organizations which make a habit of raffling articles of more or less value in order to replenish depleted exchequers.

Nevertheless it is a sad commentary upon the public's support of this body that they are obliged to adopt such means. Montreal undoubtedly needs an orchestra if it is to maintain its reputation as a centre of culture, and its existence should be a matter of concern to everyone who makes any pretense towards an appreciation of the arts. But by their very nature symphony orchestras cannot depend upon the box-office alone for support. Like grand opera, they must be subsidized to a greater or less extent. The support should and must come, not from the few who are wealthy and like to indulge in some artistic philanthropy, but from the great body of those to whom music is a pleasure and culture not just an ideal.



TWO ASPECTS of music have been familiar to me in the past, firstly that of the ordinary listener, and secondly that of the professional musician. Now I am convinced of a third, that of the composer, and while learning of it I saw possibilities of many more. My discovery came in a most interesting interview with Andrey Illashenko, a Russian composer, who is in Montreal at the present, and what he disclosed is worth a column.

Tall, well built, somewhat bald, and with a round face, one hardly sees the composer in Illashenko, but to watch him listening to music immediately change one's opinion, giving a vivid portrait of the artist dissecting the creative technique of a fellow artist. When he speaks, attention is undivided. His English, tinged pleasantly, is surprisingly fluent considering his one year's stay on this continent; his words are picked with the certainty of a litterateur, but above all, the import of his speech is studied logic.

"WE ARE in a very interesting musical period," claims Mr. Illashenko. "Music more than any other art is undergoing a distinct evolution." And he went on to explain that the technique which has been followed in writing the musical literature for the past few centuries is but one of the "four roads" to be taken. Composers are slowly realising this, but they find rare audiences to appreciate their newer efforts.

In brief outline, the four roads in music writing start first with the ancient Greek system employing the Tonal Modal. It is the persistence of this in Russian music which gives it the peculiar characteristic associated with it. The Tonal Chromatic, the second road, is that traversed by our present music, but it is the third, the Atonal in which Illashenko finds most interest. "Atonal is without tones" or more simply without any definite key. "Start anywhere and end anywhere?" the obvious question. "Yes, but also good melody," and he hummed a snatch, which I found myself trying, on my way home. As to the fourth road, it is the polytonal, many keys at once, which the French composer Milhaud is following.

To return to the Atonal, it was first introduced by Scriabine in his later works, and has since found such disciples as Arnold Schoenberg, the Austrian, and Albeniz, Illashenko has developed a system of his own for writing in the Atonal, and has a "Dyptique Mongol" in this style, the musical tale of the Mongolian conquests, from which two numbers, "Retrete Funebre" and "Morning of Barking Dogs" will be played by the Philadelphia Orchestra during a broadcast early in March.

Illashenko has also written in the more conventional vein, for this is the one way in which he can show his value as a composer for those unable to grasp the Atonal. He also believes that anyone intending to write music should first get a good grounding in that which has been left to us by the centuries and then and then only, attempt the new.

"For me, there is only interesting music, and dull music," Thus did the composer divide the art. "A matter of personal taste" was suggested. "But no!" Music must stand the test of logic, it must have a motive, and must be living. "Who then judges?" "Ah! Time." And as example he quoted Hummel and Beethoven. The former was extremely popular during his lifetime, while the latter wrote concertos that his generation did not even realize existed. "But do we hear Hummel today?" — Well, not that I know. Another example brought him to the present. Will the popular blues, fox-trots and tangos live? Never! But Ravel has written some that will; "His Bolero" — ach, a very good tango.

He noticed a "Daily" which I had in my pocket and expressed great admiration. "I see you write on everything, politics too, — and a whole page on sport. You know, I am interested in the young people." The reason, he says, is that they still can adjust their minds to new things, and if they have any patience can be brought to regard the Atonal music, for example, in the same light as our forebears accepted Bach.

Illashenko has travelled about Europe extensively, and he told me many tales that made my musical mouth water. He lived in Brussels for a while, and being friendly with one of the town's eminent critics attended more concerts than his finances would otherwise have permitted. This Belgian city is one of those in Europe that every artist who aspires to fame must include in his itinerary at least once, and being but an hour or two from Paris, there is no lack of concerts for performers. The audiences are small, but what matters to the artist is the review in the next day's paper, for these are necessary to make those wonderfully illuminating brochures for his next tour. An unusual problem arises for the critic; which concert of the many shall he attend at any particular time? And they solve it by covering them all, — by proxy. The same is true of Lyons, Marseilles, Munich, Vienna, Amsterdam, Berne, and a whole host of continental centres.

Another, almost imaginative description, was that of a 1850 member symphony orchestra, with an equally magnificent chorus in addition. Their coordination was perfect, and he mentioned, reminiscences, their conductor, — small of stature, but mighty in the control he wielded. How was it all possible? "Discipline." It is a family tradition. Each new generation takes its part in the orchestra in

its due time, so that to all intents and purposes the personnel remains unchanged. "That is the fault with the Montreal Orchestra, no discipline, but in two years they have done a lot. Oh yes, they are good, and some day they will be very good!" And with this compliment, we parted.

A Modern Romance

They were both crazy. I know them both when they were kids. His name was Georgie Gordon and when he was twelve years old he was already reading those radical books. You know the kind I mean. About there being no God and that sex is pure and that all men should be equal. Her name was Phyllis Newell and when her parents died before she was ten years old, why, she just grew up wild after that. Her aunt who kept her couldn't do nothing with her. She read the same kind of junk and when out with the same class of cheap Communists that Georgie did. They both knew each other all their life and were pretty good friends, going to revolutionary lectures together and discussing improper books with their artist friends, until about when she was nineteen and he was twenty-one. Then he fell for her and she falls for him. She was kind of pretty, and he was wild and romantic looking. They said they had some sort of pure Platonic love for each other, and I guess they felt pretty bold and unconventional, but that didn't fool me. Anyways they were together all the time and went around in a sort of daze. Whenever I saw either of them, the other would turn up in a couple of minutes and then he'd look at her and she'd look at him, and they'd forget all about me and go off to mush together. Mushing always makes me sick and besides I didn't like being treated like a piece of thin air, so I used to leave them to themselves, and trot off with a high and haughty smirk. By and by I stops looking them up and I almost forgets about them.

Then about a year and a half after they fall for each other I gets curious about them and wonders if they are married yet and I decides to look them up. So I lugs out the telephone book and search for Phyl's number and I can't find it there. I wonder what's happened, whether her aunt's dead, or moved or something, and where Phyl's living now, but I don't worry, and I ring up Georgie's place. His big brother, who's about my own age or maybe a little older, answers and laughs funny-like when I ask for Georgie. He says "Ain't you heard?" and I says "No." So he says "Come up tonight and I'll tell you." So I goes up around nine o'clock, and after a drink or two he tells me the story, which I'm not surprised to hear, considering what I already know about Georgie and Phyl.

It seems that Phyl's aunt dies about a half a year back, and when Phyl comes to Georgie and tells him she has no money and no work and nowhere to stay, he says "Gosh kid, I'd like to marry you, but it wouldn't be fair neither to you or to me. I wanta make sure I love you before I commit myself for life." And Phyllis says, "Sure you're right Georgie, I don't want to marry either until I know I'm goofy over you but what am I going to do?" Then Georgie scratches his bean for a minute and thinks and then his face lights up like a lamp, and he says "I know what, kid, I've got a little cash of my own in the bank and my old man will have to give me some. I'll give half of what I can raise to you and I'll keep the rest and we'll go around the world working our way and see a bit of life. If I still like you when we come back, and you still like me, and haven't fallen in love with some Dago or Spaniard or South Sea Islander, why then we'll hike over to the nearest spellbinder, and get married as soon as we can." When he says this crazy idea, Phyl's eyes start to shine like a couple of stars and she says "Oh that'll be swell, Georgie. You go one way, and I'll go the other, and we'll meet here in two years. And I know I won't fall for anyone else, Georgie dear, 'cause you're such a darling." What's more, the two delicious kids actually start. Some way or another Georgie raises a bit of money and has it out with his parents, and then he starts hitch-hiking across to the Pacific. Phyllis gets a job as lady's maid or something on an ocean steamer and sails for Europe. That's the last that Georgie's brother hears about them, except for a postcard from some west-coast town from Georgie.

Well I went home that night almost laughing my head off and I forgot about them for about another year and a half, when one day I hears a ring on my office bell and in comes Georgie. He looks the same as ever, only a little older and wilder. He says that he has been in town a week already, and his parents don't know it, as he's working and staying at some dump downtown. I asks him if he still loves Phyllis, and he answers "Oh no. I met too many girls to stick to one now. But still I want to see her, You know," he winks at me confidentially, "I made up to meet her in the north lobby of the big station at exactly nine p.m. on the first of next month." And with that he goes out, and leaves me to think over life. About two weeks later who should knock on my door but Phyllis. "It's been a long time since I see you," she says casually, "I've been travelling all over the map of Europe." "Gosh, you're some looker," I replies telling the truth, 'cause she looks like a Venus de Miler with arms and clothes on. I talks with her a while, and then ask her offhand "Are you still goofy over Georgie?" "Naw," she answers, "there's too many other guys in the world. But I'd like to see him so that I can find out what I once saw in him. Confidentially," she winks at me here, "I made up with him two years ago to meet him in the small lobby of the station that has more than one lobby next Sunday night at nine o'clock." And after talking a bit more she breezes out.

The next Sunday night at eight o'clock, I'm in the station lobby sitting in one of the back seats and covering myself with a newspaper that I pretend to be reading. A few minutes later in walks Georgie and sits on the bench just ahead of me and doesn't notice me at all. He keeps looking straight ahead at the clock on the wall and about a quarter to nine starts getting fidgety. He commences twirling his fingers and thumping with his feet and breathing fast. Around five to nine he starts looking around the station and several times stares almost straight at me, and would have recognized me only I have the paper in front of my face and he ain't paying no attention to men. But he don't wait long now. At about nine o'clock exactly Phyllis enters and see him right away and he sees her right away. She goes up to him and he gets up and stands still and she looks at him without speaking. Then he grabs her and kisses her and says loud enough for me to hear, "I'm going to marry you tomorrow." Then she, like the woman she is, says, "How do you know I'm not married yet?" He releases her like a hot iron and says "Are you?" in a horrible fierce voice. She gets frightened and

(Continued on Page Four)

PERCY GRAINGER

The Composer-Pianist

At Mount Royal Hotel
Last Night

You all know that rollicking tune "Country Gardens"—it is typical of its composer, Percy Aldridge Grainger gave that half-hall of Montreale a musical treat that, characteristic of the present season, was even better than the last one of its kind a week or two ago. Bach, Brahms, Chopin, all were enthusiastically received, but when Grainger played Grainger, especially as an encore, the listeners refused to leave.

The concert was more than music: it included that practically unknown verbal interpretation by the artist himself, and contrary to what might be expected, was not the least jarring. One felt that it was necessary for this tall, almost picturesque man to say something. His words said that like the composer and not the mere performer, he looked for tone rather than for an opportunity to display brilliant technique. He did both.

Obviously Bach is a favourite with Grainger, for the latter seems to have studied his works deeply, to have attempted to discover the original tonal intentions of the classical, and to have made the piano subdue its own peculiarities before that of the particular piece of music. This is what Grainger did last night to Bach's Toccata and Fugue in D minor. I have never heard the piano sound so much like an organ; he drew forth volume that is expected only from the bass pipes of the greater instrument, but also controlled the higher and softer notes to a degree indicative of the finest technique. The Partita No. 1 in B flat by the same composer was not quite as interesting as music, but gave the pianist an excellent opportunity to further illustrate his powers.

(Continued on Page Four)

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— COMING EVENTS —

- Jan. 22—NEWMAN CLUB DANCE.
" 22—BASKETBALL—McGill at Toronto.
" 23—HOCKEY—McGill at Rideau's.
" 23—BASKETBALL—McGill at Western.
" 25—HOCKEY—Canadiens vs. McGill.
" 30—BASKETBALL—Toronto at McGill.
" 30—HOCKEY—McGill at Toronto.
" 30—BOXING—McGill at Durham.
Feb. 1—HOCKEY—M.A.A.A. at McGill.
" 5—DENTAL DANCE—Mount Royal Hotel.
" 5—SWIMMING—McGill at Springfield.
" 6—GYMNASTICS—McGill at West Point.
" 6—WRESTLING—Norwich at McGill.
" 6—BASKETBALL—McGill at Queen's.
" 8—SWIMMING—McGill at Harvard.
" 8—GYMNASTICS—McGill at Dartmouth College.
" 8—HOCKEY—McGill vs. Victorias.
" 9—PLUMBERS' BALL.
" 11—GRADUATES' SOCIETY SMOKER—McGill Union.
" 12—B. W. & F.—Interfaculty.
" 13—B. W. & F.—Interfaculty.
" 18—MCGILL PLAYERS' CLUB—Moysse Hall.
" 19—MCGILL PLAYERS' CLUB—Moysse Hall.
" 19—BASKETBALL—Western at McGill.
" 20—MCGILL PLAYERS' CLUB—Moysse Hall.
" 20—WRESTLING—McGill at Lancaster, Pa.
" 26—I. W. S. U. MEET at Lucerne-in-Quebec.
" 27—I. W. S. U. MEET at Lucerne-in-Quebec.
" 28—B. W. & F. MEET at Queen's.
" 27—B. W. & F. MEET at Queen's.
" 26—SWIMMING MEET at Toronto.
" 27—BASKETBALL—Queen's at McGill.
" 27—GYMNASTIC MEET at McGill.
Mar. 4—MEDICAL DANCE.
" 8—RED & WHITE REVUE—Moysse Hall.
" 9—RED & WHITE REVUE—Moysse Hall.
" 10—RED & WHITE REVUE—Moysse Hall.
" 11—RED & WHITE REVUE—Moysse Hall.
" 12—RED & WHITE REVUE—Moysse Hall.

Three Records Go As Engineering Wins Swimming

Bourne Clips Over Nine Seconds Off 200 Yards Free Style

SPENCER DOES WELL

Figures In Other Two New Marks—Arts Place Second—Law Third

ENGINEERING carried off the honors in the Interfaculty swimming meet last night with a total score of 17 points. It was by no means a walkaway however since Arts followed close behind with 16 points. Law held down third place, garnering 13 points.

The high-light of the meet was the breaking of the record for the 200-yards free style by Munro Bourne who clipped nine and four fifths seconds off the old record. Bill Sprenger featured in two record breaking events. He brought the record time for the 50-yards free style down by two fifths of a second. Also he was a member of the Law relay team that set a new record for the 200-yards relay race. Their time for the event was two seconds under the former high mark.

Griffiths Wins Diving

One of the most closely contested events of the meet was the diving. Griffiths won out but Butterfield was only one point behind him. There was practically nothing to choose between the two, and Griffiths won due to his better showing in one dive: the back dive. French for Engineering placed



Butterfield

The feature of the 200 yd. breast stroke was the fight for second place between French and McMurtry. The latter finally won out, but only by one second.

Fifty yards free style: First, Sprenger, Arts; second, Shaw, Engineering; third, Cross, Engineering. Time, 26, 2-5 seconds.



Sprenger

French, Engineering. 100 yards backstroke: First, Bourne, Arts; second, Wilson, Medicine; third, Johnston, Arts. Time, 1' 11".

100 yards free style: First, Shaw, Engineering; second, Howard, Law; third, Shelley, Arts. Time, 1' 3".

200 yards breast stroke: First, Cameron MacDonald, second, McMurtry, Arts; third, French, Engineering. Time, 3' 26".

Relay: First, Law; second, Engineering; third, MacDonald. Time, 1' 55". New York by 1 3-5 seconds.

Aggregate:
Arts: 17 points.
Engineering: 17 points.
Law: 13 points.
MacDonald, 6 points.
Medicine, 6 points.

United Theologs Beat Dioceseans

Run Up 27-12 Score In League Opener

The Theological College basketball league began with a bang, when the United College team took the opening game from the Diocesan College by a score of 27-12. During the early part of the game, the play was fairly even, but few real brilliant plays were made by either side. But as the play had been progressing for some time, the United men seemed to strike their stride, and began slowly to widen the gap, and draw steadily away from their opponents. Mitchell and Dangerfield were the high scorers for the United team, with Woodward and Froats who played steadily on the forward line.

The Diocesan began with a splendid exhibition of passing led by Millward. He was ably supported by Doody and Eastman who got four points apiece.

Line Up

United (27) Diocesan (12)
Froats B. (2).....R.F. ... Doody H. 4
Woodward K. (5).....L.F. ... Darby 2
Dangerfield G. (10) C. ... Millward 3
Mitchell G. (10).....R.G. ... Eastman 4
Dean C.L.G. ... Stole

Basketballers Open College Circuit In Toronto Tonight

Defence Player Captains Team



BOB CALHOUN, leads the redmen in their quest for a second consecutive intercollegiate basketball championship. They play against Varsity in Toronto tonight.

Coach Van Wagner Takes Eight Players Along

Tackle Western In London Tomorrow

(On board C.P.R. train to Toronto; special to McGill Daily from Sam Schwarzbard.)

WITH a record behind them of three wins and three losses in six starts, McGill's senior basketball squad will tackle the Toronto University quintet in the Hart House tonight at 8.15, in defence of the Canadian intercollegiate title won by the Montreal collegians last year, when they swept through the entire schedule without a single setback.

Play Western Saturday

Tomorrow evening the local cagers will invade the Western University stronghold in London, Ontario, in the second game of the annual college series. Anxious to start the season with a victory, Coach Van Wagner has taken with him the eight best men available. With Captain Bob Calhoun and Mel Rice on the squad, the mentor has the same defence as last year; as a matter of fact, practically the entire aggregation is the same as last season's, the only new men being Byron Lewin, tall Dartmouth University center, and Gerry Halpenny, otherwise known in the capacity of snap-back on the senior football team.

Varsity Lost Ten

The Queen City blue-boys returned home after a Christmas holiday tour of the States with a ten-defeat record in a like number of games. The highest scorer in these contests was MacCallum who garnered 53 points, whilst Sniderman came next in order with 34. An interesting comparison may be made with the point-getting abilities of the Redmen, of whom George Faulkner is the leader with 57 counters, to his credit in five starts, or four more than Varsity's best in half, the number of games. Lewin who ranks second on the McGill list with 34 has exactly the same amount as Sniderman on the Toronto squad in half the number of matches. From this it would appear that the McGill cagers are a higher-scoring group than the Queen City representatives, even taking into consideration the fact that the Americans, who furnished the opposition in all the contests, play a close guarding game.

Coach McCutcheon, the blue mentor, in an interview with the "Varsity," stated that the ineffectiveness of the forwards was mainly due to the fact that Scott and Davidson were guards and only filled in the front line because of the dearth of regular wing material. MacCallum is a guard, as also is Wood, who came third on the honour roll with 27 points. The line-up of the Toronto team is not definitely known, but the players and their positions are: Scott, Reid, Davidson, centres; Sniderman, Riggs, Hynes, Carr, Himel, forwards; Wood, MacCallum, guards.

Western Stronger

The purple and white quintet who will be the Redmen's opponents tomorrow night at 8.45 in the Technological school gymnasium, are reputed to be stronger this year than last. Munro, who has seen two years' service with the Western hoophoopers, will again be seen in the role of centre. Farquharson, another veteran, Hogan, a freshman, and Leppine, who distinguished himself on the intermediate team last year, will be the personnel of the forward line, whilst Jack Gunn, Ward, captain, and Hayter will be on guard.

This game tomorrow night will be the first of the intercollegiate series for Western and Coach Munro has been grooming his squad carefully for the last few months in order to field as good a squad as he can. The purple and white are an "up-and-at-'em" bunch and will fight hard from whistle to gong, so the Redmen will have a big job on their hands to repeat last year's string of victories.

The line-ups for tonight's opener will most probably be:

McGill Toronto
Young.....centre ... Davidson
Faulkner.....forward ... Sniderman
Small.....forward ... Riggs
Rice.....guard ... MacCallum
Calhoun.....guard ... Wood
Lewin.....substitute ... Scott
Weber....." ... Riggs
Halpenny....." ... Hynes

HOCKEY PRACTICES

There will be no senior practice this afternoon but the juniors and intermediates have the hour at the Forum, 2-3.

MEDS '35.

The class is reminded that a hockey game with Science 3 is scheduled for 5 o'clock today at the Hollow rink. Players must bring their own equipment.

Redmen Tackle Ottawa Rideaus Tomorrow Night

Capital City Squad Being Bolstered For Exhibition

"SPECIALS" TO PLACID?

Senior Hockey

The following players will make the trip to Ottawa leaving at 4:00 on Saturday afternoon from the Windsor Station: Powers, McHugh, McGillivray, N. Crutchfield, McTeer, Painter, Farquharson, McGill, Farmer, Robertson and G. Crutchfield.

TOMORROW the senior hockey team starts a twenty-two day campaign, which includes about nine games by clashing with the Ottawa Rideaus in the Capital City. This affair may prove to be one of the games of the season, for the hosts are being bolstered by stars from other clubs in the Ottawa City League to replace Bates and Draper who are with the All-Star Ottawa team now so successfully touring Europe.

All the regular squad, with the exception of Russ Ward, is making the trip, leaving Montreal via C.P.R. tomorrow afternoon at four o'clock. Advance notices in the Ottawa papers indicate that a banner crowd will be on hand to see the redmen perform, for Ottawa takes a keen interest in McGill's athletics.

Olympic Trip Going Ahead.

Major Forbes was also in communication with Lake Placid yesterday to arrange the team's trip there on the 5th and 6th of next month to play the Canadian and American Olympic hockey teams in exhibition games. It seems that these two tussles will be played on the specially constructed Olympic outdoor rink. Olympic regulations being in force.

Rumour also has it that the railways will run special excursion trains to the winter games, and that the fare from Montreal will be about three dollars return. In that case a large number of supporters may accompany the team.

SPORT NOTICES

CONSOLATION BASKETBALL

Any teams desiring to enter the consolation series will please get in touch with either Coach Van Wagner, J. E. Potts, Ma. 4300 or J. C. Haslam, El. 5546 before January 20th.

SWIMMING MEET

The interfaculty swimming meet will be held this evening in the Knights of Columbus bath. The entry list is posted at the Mount St. street pool.

MED. '32 HOCKEY

Members of the Medicine '32 hockey team are reminded that the game with Commerce 4 is scheduled for six o'clock this evening on the Hollow rink.

ARTS '34 BASKETBALL

Will the following please turn out for the game against Arts 3 tomorrow in the Boy's Gym at 6.15. Manion, Tait, Silver, Mitchell, Payan, Nolan, Goldenberg, Laureys, and all others interested. Please notify Manager Snelgrove if unable to turn out.

ARTS '34 HOCKEY

Will all those interested in playing Macdonald College please turn out at 6 on the campus rink. This is a regular Inter-class game. See Manager Snelgrove for particulars.

COMMERCE '33

The following are asked to turn out today for the hockey game against Engineering 3 at 5 o'clock on the Campus Rink: Forbes, Hammond, Corby, Fulcher, Lereoux, Webster, Laling, Steward, Barnes, Bernard, Hart, Anderson, Arkell, Kirk, and any others who are interested.

WOMEN STUDENTS INTERCLASS BASKETBALL SERIES

Interclass games will begin on Monday, January 25th. Already six teams have entered the series.

A Round Robin tournament will be played so that each team will play every other team for the championship. The entry list is still open, if any other Schools or Departments wish to enter a team in the series, they are invited to do so, and to communicate with the Department of Physical Education for Women, before Friday, January 22nd.

THEOLOGICAL BASKETBALL

Thur. Jan. 28th—United vs. Presbyterian.

Thur. Feb. 4th—Diocesan vs. Presbyterian.

Thur. Feb. 11th—United vs. Diocesan.

Thur. Feb. 18th—Presbyterians vs. Diocesan.

City Leaguers Have Chance To Humble Nalacs Tonight

Play Conquerors Of Intercollegiates At M. H. S.

Warren Stevens Is Assurance Team's Outstanding Star

TONIGHT, at six o'clock, the City Leaguers will have a try at the same team that proved just a bat too good for the Intercollegiates. The game, which is to take place at the Montreal High School gymnasium, is a regular League fixture, and has been transferred to McGill's home ground because of the badminton tournament now being held on Nalac's floor. The Talpis-Hammond aggregation hopes to stop the insurance men, and thus put a timely end to their string of victories.

Last year, all three League encounters between these two clubs went against McGill. In the post-season tournament, however, McGill seconds redeemed themselves by losing only to the Intercollegiates, after defeating, among others, the famed Nalacs.

Steadier Play.

During their practice sessions this week, the Seconds held the Intercollegiates in actual play on numerous occasions, exhibiting faster floor-work, better ball-handling, and some semblance of constructive combination plays. How much they have profited from last week's defeat at the hands of Y.M.H.A. will be seen tonight in their game against the North American Lifers.

Perhaps the greatest handicap that the Redmen will be asked to face tonight, is the very obvious and definite disadvantage of their opponents' superior height. The majority of the Assurance squad are six feet or more, and are certain to use their superior stature to the best possible advantage.

Speed Great Asset.

However, against this barrage of feet and inches, the Red tacticians have decided on speed as the only method capable of neutralizing the others' advantage. Speed—and more speed—will be the keyword of the battle. With such well known speedsters as the joint-captains, Hammy Hammond and Bunny Talpis, in addition to Wallie McBroom, the Red team will, most likely, hold its own, and—perhaps—eke out a victory over the confident Nalac squad.

Consiglio Referee.

Bill Consiglio, former McGill athlete of note and now well-known basketball referee, is scheduled to

Junior Doctors Win Opener 3-1

Maurice Powers' Squad Prefer Five-Man Game

THE class hockey league finally got a break from Old Man Weather yesterday, although a snowfall did not help matters, and Medicine 3 jumped right into Arts 3, settling them down to the tune of 3-1. All the doctors' goals were bagged in a few hectic minutes of the second period by Price, who netted the disk twice, and Ellis, who sunk the other. The Classicists were kept out of the scoring column till the final period when Maxwell sifted through for their lone tally.

Dinan Suffers Injury

The barrage of goals came in the next stanza, and goalie Henderson fanned on the three counters mentioned. It was not his fault, for it was in this period that the Medicine team showed their superiority. An injury to Dinan, their lanky defence-man left them a man short for 15 minutes (having no subs), and five-man hockey evidently suited the doctors down to the ground.

Meds III Position Arts III
Faulkner.....Goal ... Henderson
McMartin.....Defence ... Wayband
Dinan.....Defence ... Hilliard
Price.....Centre ... Black
Ellis.....R. Wing ... Wight
MacCrimmon.....L. Wing ... Maxwell
.....Subs. ... MacLennan
.....Denton

SUMMARY

1st Period

No Score.

2nd Period

1.—Meds 3, Price (McMartin) . . 4.53

2.—Meds 3, Ellis (MacCrimmon) 6.50

3.—Meds 3, Price 10.00

3rd Period

4.—Arts 3, Maxwell 10.00

Rifle Club Shoots In D.C.R.A. Match Saturday afternoon

THE first of the three D.C.R.A. matches in the intercollegiate series will be fired on Saturday at 2.00 o'clock on the High School Range. The club has entered only one team this season due to a decrease in the number of members who have turned out so far. However there is an equal chance for all those who are on hand at the range Saturday to make the team. The 10 highest scores will count in each of the three matches of the series.

It is hoped that a record turnout will be at the range. McGill held the Intercollegiate Championship three and two years ago but were unsuccessful in defending the title last season. All members of the club who can possibly turn out are requested to do so in order that the results may be as high as possible.

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Watt Gives Lott Good Match In Indoor Tourney

McGILL, and ex-McGill tennis players were all eliminated from the Canadian Indoor Tennis Championships now in progress at the Montreal Indoor Club. Laird Watt, the solo undergraduate surviving in the singles was beaten by George Lott, ranking number 3 player of the United States, by scores of 6-4, 6-2. Watt put up a very good battle. Ex-captain Charlie Leslie was beaten in straight sets by George Hall, also a ranking U. S. star, while Watt and Murray fell as a doubles team before the skill and power of Lott and Rainville, 6-3, 6-3. Bell, Rainville, Lott, and Hall will play semi-final singles matches today.

referee the battle. The teams will be on the floor, ready to start, at six o'clock sharp. The following men please report: Moore, McMorran, White, Monahan, Ross, Lee, Shandro, Nugent, Talpis, Sellar, Hammond, McBroom.

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TODAY at 5 O'clock

Faculty Of Arts And Science Examination Results January 1932

Department of Botany
Course 6.
Class I.—Cohen (A.), Halperin (D.), Class II.—Abramson and Trillingham, equal; Lake. Class III.—None.
Course 8.
Class I.—Cohen (A.); Abramson and Baxter, equal. Class II.—None. Class III.—None.
Department of Chemistry
Course 13.
Class I.—None. Class II.—McNiff, Ford (R. G.). Class III.—None.
Department of Classics
Ancient History—Pt. I.
Class I.—Jeffrey, Grant (M. J.), Perault (M. M.).
Class II.—Howes, Beatts, Stephens, Millward, Wilson (M. H.); Classy and Levy (N. L.), equal; Horne (R. A.); Cornell (L. D.) and Sellar, equal.
Class III.—Cornell, Smith (J. R.).
Department of Mathematics
Course 5a.
Class I.—Neamian, Maclure, Brown (M.); Keyfitz and Rickwood, equal; Byers (A. Roddick), Jones (E. I.).
Class II.—Cotton, Woodhead, Pounder, Smith (P. D. P.); Carmichael and Robertson (D. G.), equal.
Class III.—Eskine, Chapman (E. C.) and Hartley (E. F.), and Wight (M. E.), equal.
Department of Philosophy
Course 6a.
Class I.—Currie (Cecl). Class II.—None. Class III.—Macquodale.
Department of Physics
Course 10.
Class I.—Evelyn, Cypriani. Class II.—Alkman (E. P.). Class III.—None.

Department of Social Research
Course 1.
Class I.—None. Class II.—Spector (A.). Class III.—Lusher.
Accountancy—1st Year P.M. Course
Class I.—Anderson (C. E.), Hickey, Crutchfield (W. I. N.) and Lincoln, equal; Ross (D. M.).
Class II.—Farrell and Gregoire, equal; Nickson, Boyden.
Class III.—Ayers, Cardwell and Stuart (F. L.), equal.
Department of English
Course 1A.
Passed.—Benson (G. W.), Blakely (M. H.), Broome (E.), Carsley (C. F.), Christmas (K. E.), Cleland (F.), Earle (C. W.), Fougere (H. H.), Goodman (D.), Henderson (E. R.), Higgin (M.), Lapointe (J.), Law (M. F.), MacDougall (G. H.), MacLean (R. U.), McRoble (D. R.), Malouf (P.), Place (L. H.), Quong (S. D.), Rankin (A.), Robertson (D. G.), Snyder (M.), Simon (H.).
Department of Economics
Course 28.
Class I.—None.
Class II.—Sharp; McCormick (P. H.) and Nutik, equal.
Class III.—Weissenburger; DuBois (J. H. E.) and Montgomery (W. O.) and Price, equal.
Department of Mathematics
Course 1B.
Class I.—None.
Class II.—Shaw (H. C.), Cohen (J. J.).
Class III.—Dodds and MacGachan, equal; Johnson (A. E.), Trillingham.

Ancient Alchemists First To Practise Research Methods

ists were of four kinds, the sincere scientist, those who tried to weave a sort of mysticism into alchemy, the sincere alchemists who believed that there was a philosopher's stone and wanted to gain money from it, and finally the impostors or mountebanks who knew that it didn't exist, but who wanted to cheat the all-believing public.

In the Dark and Middle Ages, some went so far as to connect alchemy with mysticism and Christianity. It was not until after Lavoisier overthrew their theories in the eighteenth century—the Chemical Revolution—that the alchemist finally disappeared from Europe.

More Cultivation Needed In North

(Continued from Page One)
schools, doctors, etc. Minute investigation of the standard of living, and the social activities have been made. Among the items which received attention were community, farms, record of expenditure, history of family, and social activities.

The survey has some discrepancies because all farmers are not represented, the numerators are biased, and there is too much mathematical refinement. Some interesting points were unearthed, however. There is much maladjustment, a lack of church and social activities, of schools and doctors. Some spots have excellent soil, but on the whole the land is rocky. The one railway line is under the joint control of the C.P.R. and C.N.R., and there is one rough road.

Statistics Compiled
The second paper of the evening, read by Eva R. Young dealt entirely with the statistics which have been compiled from the data brought back from the Peace River district. These showed that the population has had a rapid growth since 1911. It is more than half of British descent and Southern Europeans are few.

The average for the operators was about 45, while that of the home was somewhat lower. A large number had farm experience, previous to their migration. About 66 per cent are married. Only 24 per cent had an education beyond that of a normal school, and on the whole the home-makers were better educated. The average amount of money spent upon clothes each year is \$54.

Statistics show that all farmers tend to overspend their income. Pioneering is more greatly encouraged with subsidies in British Columbia than in Alberta.

Commercials Visit Canadian Marconi

(Continued from Page One)
sis, transformers and all the minor fittings are made in the factory while the speakers and cabinets are imported. The assembly branch of the factory consists of a whole floor. The bare chassis are first taken and as they are passed from bench to bench additional parts are added.

Finally the finished chassis are tested in a copper screen cage which is of such construction that radio interference is impossible. The chassis are then fitted into the cabinets which already contain the loud speakers and other attachments. The finished product is retested and packed for shipment. The output of the plant, which is still running full time, is four hundred sets per day.

Banker: "Do you know anything about checks and drafts?"
The Senior: (applying for the Job): "Oh yes, I ran a furnace all the time I was in college."
—State Lion.

WHAT'S ON

Today
5:00 Alice in Wonderland.
5:15 S.C.A. Vesper Service.
10:00 Newman Club "At Home."

Saturday
Saturday Night Club.
Alice in Wonderland.
10 Au Cerfs Weekend.

Sunday
S.C.A. Membership Meeting.
Montreal Orchestra.

Red & White Revue Notes

CHORUS
There will be a full Chorus Rehearsal in the Union Ballroom at 5:10 P.M. today.

CHORUS PERSONNEL
In the future the girls in the following groups will report for rehearsal only when the group letter is mentioned or when a full rehearsal is called. The group division must be remembered.

Group "A"
Nos. 208, 209, 212, 214, 228, 237, 240, 245, 248, 250, 254, 260, 275.
Group "B"
Nos. 204, 210, 219, 220, 227, 239, 264, 266, 274, 276, 277, 278, 226.

Players' Club

Will the following report tonight at 7 o'clock in the Union for rehearsal:—

Misses, Porter, Barbour, Noad, Bryant and Locke and Messrs. Leclair, Shelley, T. Grier, J. Macdougall, Corky Rubin, Graham, Cronyn and Yulle.

WORKSHOP PLAYS

The Undercurrent:—There will be a rehearsal at 6:30 P.M. today. All attend.

The Old Lady Shows Her Medals:—There will be a rehearsal this afternoon at 2:30. Be on time.

Percy Grainger

(Continued from Page Two)
The Brahms Sonata in F minor according to the pianist is autobiographical, and it seemed that Grainger was enjoying his review of the composer's life. For this reason, perhaps, this number was not made quite as interesting as the others for its listeners. The music was taken somewhat slowly, but was otherwise given a studied interpretation. The Cradle Song by Brahms was played as an encore, embellished in some of its parts by the pianist's own transcription. Two Chopin numbers were given similar careful performances.

Variations on a theme usually become increasingly duller, but Grainger showed otherwise, for his "Rambles on the last Love-duet of the opera 'The Rose-bearer' by Richard Strauss" was attractive not only at its start, but was even more so at its finish. The end of the printed program did not mean the end of the recital for the audience, and after two encores Grainger found that he could only write fits to the evening by playing the number which the Montreal Orchestra ended their first season, "Molly on the Shore." And thus were we satisfied.

Musical.

NOTICES

Notices must be legibly written on one side of the paper only. They must be handed in to the Daily office before eight o'clock on the night previous to publication. For sale notices not accepted.

NOTED MAN LECTURES
Dr. E. G. Conklin of Princeton University, biologist, eugenist and author, will deliver a lecture in Moyse Hall on January 28th, the subject of which is "Fitness and Purpose in the Living World". This is one of the annual Somerville lectures. All interested are invited to attend. It will start at 8:30 p.m. (30)

ILE AU CERFS WEEK END
Women students are reminded that the week-end trip to Ile au Cerfs will be held January 23rd and 24th weather permitting. (77)

COMMERCIAL SOCIETY
The following men will be admitted free to the Annual Banquet of the Commercial Society to be held in the Queen's Hotel on January 29: Douglas Fugley, Cronyn, Galt, Gen-

ser, Abrahams, Pie, Farmer, Oliver, Rutherford, White, McGill, Wooton, Patten, Craig, Butterfield, Johnson, Manson, Broom, Cahill, Graham, McRae, Corbett, McLean, Lavofe, Lapointe, McRoble, Ogilvie, Stall, Davison and d'Honninmthum. (32)

ARTS '35
Arrangements have been completed to hold the class dinner on January 25th. Everybody is asked to get their tickets from one of the class officers, or from Bill Gentilman. (77)

GEOLOGY 1
The scheduled examinations in Geology 1 will take place on Friday January 22, and on Monday January 25. All taking this examination are asked to note the dates carefully. (78)

MEDICAL SOCIETY
The next regular meeting of the Medical Society will be held in the Assembly Hall on Monday evening, January 25th, at eight o'clock.
Program:
Case Report.
Speaker: Prof. D. L. Thomson.....
"Addison's disease and the Suprarenal Cortex."
Refreshments. (78)

ORCHESTRA TENDERS
Tenders are called for an orchestra to play at the Plumbers' Ball on February 9, 1932. Address tenders to Engineering Undergraduate Society, Engineering Building, McGill University.

HYGIENE LECTURE FOR FRESHMEN WOMEN

Dr. A. Grant Fleming, Director of the Department of Public Health and Preventive Medicine, will address the women students of the first year on Monday, Jan. 25th, at five o'clock, room 105, Royal Victoria College.

This is the fourth lecture in this series under the Department of Physical Education for Women, and all members of the Freshman class are expected to attend, unless another regular scheduled class of the University conflicts. Women students of the upper years are cordially invited. (78)

SATURDAY NIGHT CLUB

The first meeting of the Saturday Night Club will be held in Strathcona Hall on Saturday evening January 23rd at eight o'clock. The guest speaker will be Dr. John Beattie of the Medical Faculty. The subject which Dr. Beattie will introduce for discussion will be "Man and his civilization." All men are welcome. (77)

S.C.A. TEA

The S.C.A. will hold a Membership Tea on Sunday afternoon in Strathcona Hall. The Tea will not commence until five o'clock in order to give students the opportunity of hearing Professor Clark at the Forum in the Y.M.C.A. previously. Several of the delegates who attended the Buffalo Convention will give brief reports on varied phases of its programme and activities. All interested friends are invited to attend. (77)

VESPER SERVICE

The second Vesper Service of the present term will be held in Divinity Hall Chapel tomorrow at 5:15 p.m. The S.C.A., under whose auspices these services are planned and conducted, extends an invitation to all members of the University to attend. (76)

JOINT S.V.M. AND S.C.A. STUDY GROUP

All delegates to the Buffalo Convention are cordially invited to join this group at five o'clock today in Strathcona Hall. Several items of interest to be discussed. All interested in work abroad are invited. (76)

EDUCATIONALIST TO SPEAK

Dr. S. Harper, of the University of Chicago will deliver an address to the class of Education 2 on Mon-

day afternoon in Room 44, of the Arts Bldg. on education in Russia. Anyone interested is invited to attend. (78)

ORCHESTRA WANTED

Orchestra tenders wanted to play at Royal Victoria College dances on Tuesday, February 16th. Address J. Arbuckle, Royal Victoria College.

FOUND

Pair of glasses (spectacles) found in the Grill-Room of the Union. Optician's name: W. S. Johnston. Owner please apply at the Daily office. (79)

Will the party who inquired at the Tuck Shop for missing earring kindly call again, as we now have something similar to the one described. (79)

LOST

Parker Dufold Pencil, in or about Library, between 11:30 and 12:15. Finder please return to Bill Gentilman.

In Room 44 on Tuesday afternoon, a gold watch. Finder please leave with Bill Gentilman.

1 slide rule. Polyphase Duplex. Please return to Harry, Eng. Bldg. (75)

Black Fountain pen, without top. Please return to Bill Gentilman, in the Arts Building.

Lost — 1931 Annual

A copy of the 1931 McGill Annual has disappeared from the room adjoining the inner office of the McGill Daily. Will the person who inadvertently took this book please return it to the Daily office or to the Tuck Shop.

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Montreal.

Fairyland Wonders Mark Portrayal Of Alice's Adventures

(Continued from Page One)
Here, and the Doormouse. Leaving the party Alice talks to the Frog-Footman and the Duchess, who gives her the baby to hold. The party in the Queen's garden ends when the Knave steals the tarts.
Act three is the Court Scene, where the Knave is tried for the crime. When Alice tells them that they are only a pack of cards, they all collapse, and Alice awakes to realize that it is only a dream.

Merits Of French Settlers Questioned

turally opposed to those of the English Protestants, a great deal of animosity is aroused which might otherwise be avoided and the unity of the Canadian people is prevented. The French Canadian is a good settler and there is ample opportunity for him in that respect in the yet unsettled regions of Canada, were it not for the fact that wherever he goes he brings religious controversy in the schools, political controversy in the government, and bitter feeling in the community.

An open discussion and refreshments followed the resolving of the debate.

Woman—Intellectual, Physical Equal?

Observant readers will have noted that women students of this "man's" university are beginning to take an important part in the executive work necessary in the publication of The Gateway—a state of affairs which does not seem at all portentous of a "milkop" paper, judging by the news and feature articles submitted by girls to date. Moreover—a fact which would not be apparent to even the most observant of our readers, of course—there are almost exactly four times as many co-ed writers as there are male. We have several capable men writing for us, of course, but their equally capable feminine co-workers are more numerous.

It is generally conceded that the most arduous position on The Gateway staff (and on that of any paper, we suppose) is that of the news editor. The latter is responsible for obtaining the mass of the paper's news, and for so judging the importance of items as to give them proper prominence. As an executive officer, of course, the news editor is in charge of the reporters, and chooses for each news assignment (so far as possible) the reporter best fitted to deal with it. The deadline for the various items, and the number of words to be submitted, are set by the news editor, who must learn not to tolerate a poor quality of work or tardiness by his (or her) assistants.

In view of these important requirements of a news editor, and the fact that, in recent years at least, The Gateway has had a male occupying that official's position, the appointment of two women students (editor and assistant editor) to supervise news collection is significant of ability, interest, and energy in our co-ed staff members. Another valuable co-ed assistant is also a woman—naturally: the Women's Editor. The news and feature departments are both largely dependent on her ability to maintain the women students' interest in the paper's work. The Gateway's proof-reading staff is largely composed of women, also: we may be mistaken, but they appear (as a rule) more patient

Modern Romance

(Continued from Page Two)
answers quick "No". Whereupon he says "Then we'll get married tonight," and they both sigh and kiss and enter into a clinch.

I contrive to get out of the station now, but I have to pass them. Phyllis glances at me with a dreamy look in her eyes, and doesn't see me, and turns back to George, who doesn't even look at me, and then he brings her in to a huddle and continues his mushing. Mushling always disagrees with me and makes me sick, and besides I didn't like being treated like a piece of thin air, so I left them and philosophized about life.

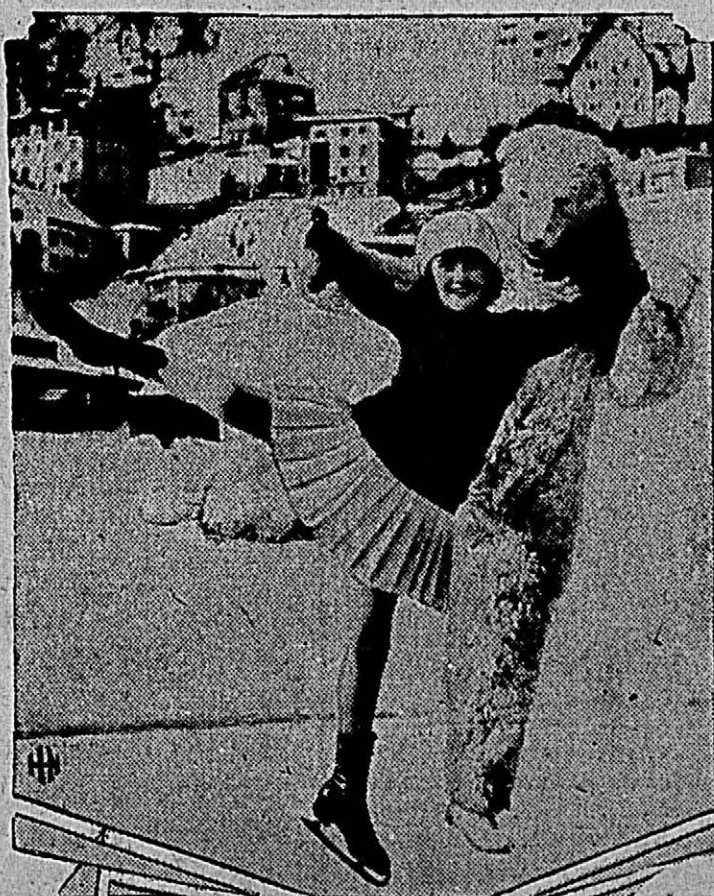
—ZEPHYR.

than men in the correction of printing errors.

We are not endeavoring to ingratiate ourselves with the girls of this university, nor are we writing this editorial as "Gateway pep talk." It is our astonishment at beholding and our gratification for so much valuable aid being given by the co-eds which leads to this public discussion of the latter's inroads into what has been almost an impregnable male stronghold—the university newspaper. We refuse to believe that we have sex appeal, and regard with suspicion the men students who say we have: we are convinced that they do so as an evasion of our suggestion that their help would be welcomed by The Gateway.

Not our sex appeal (7), but real interest in at least this branch of student activities is the reason for the co-eds' shaming of the slothful males of this university. — The Gateway.

Someone, estimated that it all exams and quizzes were placed in a pile in the Sahara Desert it would be a very good idea.



POLAR ESCORT FOR OLYMPIAN—Under the admiring gaze of her polar bear escort, little Megan Taylor, 11-year-old daughter of the Canadian skating champion, Phil Taylor, is shown at a London, Eng., rink, as she prepared for her forthcoming appearance at the Winter Olympics at Lake Placid, N. Y., next month. The little miss is probably the youngest member of an international team to take part in the contests. She will be in the British lineup of crack skating stars.